

	1 st Grading Period	2 nd Grading Period	3 rd Grading Period	4 th Grading Period
Genre Focus	Module 1: Multi-Genre Module 2: Literary/Narrative Module 3: Literary/Narrative	Module 1: Informational Module 2: Informational Module 3: Literary/Poetry	Module 1: Persuasive/Reviews Module 2: Persuasive/Reviews Module 3: Literary/Response	Module 1: Multi-Genre Module 2: Inquiry Project Module 3: Inquiry Project
Focus TEKS	2.1A, 2.1C, 2.1D, 2.2Ai, 2.2Aii, 2.2Biii, 2.2Bvi, 2.2Bvii, 2.2Ci, 2.2Cvi, 2.3B, 2.4, 2.5, 2.6C, 2.6G, 2.6H, 2.7B, 2.7C, 2.7D, 2.11B	2.1C, 2.2Aiii, 2.2Aiv, 2.2Biii, 2.2Bvii, 2.2Ci, 2.4, 2.5, 2.6C, 2.6F, 2.6H, 2.7B, 2.7C, 2.7D, 2.11B	2.1C, 2.2Biii, 2.2Bvii, 2.2Ci, 2.4, 2.5, 2.6F, 2.6G, 2.6H, 2.7B, 2.7C, 2.11B	2.1C, 2.2Biii, 2.2Bv, 2.2Bvii, 2.2Ci, 2.2Cv, 2.4, 2.5, 2.6F, 2.6G, 2.6H, 2.11B
Topic Focus	Reading Workshop <ul style="list-style-type: none"> • Create a community of readers through collaboration and talk in a print rich environment • Monitor and adjust comprehension by flexibly using a range of strategies in order to maintain meaning in text with multisyllabic words and complex sentences • Make personal connections, infer about characters within and across literary text, and synthesize information to create new understanding • Respond in written form to literary text read, heard, or viewed using text evidence to support thinking • Read self-selected texts independently for 20 minutes 	Reading Workshop <ul style="list-style-type: none"> • Evaluate details from text and graphic features to determine key ideas • Respond in written form to informational text read, heard, or viewed using text evidence to support thinking • Read self-selected texts independently for 25 minutes 	Reading Workshop <ul style="list-style-type: none"> • Generate questions before, during, and after reading to deepen understanding across informational text, including persuasive and multimodal • Respond in written form to informational text read, heard, or viewed using text evidence to support thinking • Read self-selected texts independently for 30 minutes 	Reading Workshop <ul style="list-style-type: none"> • Evaluate details to determine key ideas and synthesize information to create new understanding in informational text • Interact with informational, multimodal, and digital text in meaningful ways • Read self-selected texts independently for (40 min)
	Writing Workshop <ul style="list-style-type: none"> • Plan, sketch, and write a personal narrative using focus and details • Revise drafts by adding, deleting, or rearranging words, phrases or sentences • Publish and share writing with others 	Writing Workshop <ul style="list-style-type: none"> • Plan, sketch, and write a variety of informational text across pages with audience in mind • Revise drafts by adding, deleting, or rearranging words, phrases or sentences • Publish and share writing with others 	Writing Workshop <ul style="list-style-type: none"> • Plan and compose correspondence to write reviews • Revise drafts by adding, deleting, or rearranging words, phrases or sentences • Publish and share writing with others 	Writing Workshop <ul style="list-style-type: none"> • Plan and write reports on self-selected topics • Revise drafts by adding, deleting, or rearranging words, phrases or sentences • Publish and share writing with others

<p>Topic Focus</p>	<p>Word Study</p> <ul style="list-style-type: none"> • Produce a series of rhyming words • Distinguish between long and short vowel sounds in one-syllable and multi-syllable words • Use knowledge of syllables and patterns to read and write multisyllabic words containing closed and VCe syllables <p>Read and write high frequency words</p>	<p>Word Study</p> <ul style="list-style-type: none"> • Recognize the change in a spoken word when a phoneme is added, changed, or removed • Manipulate phonemes within base words • Use knowledge of syllables and patterns to read and write multisyllabic words containing vowel team syllables <p>Read and write high frequency words</p>	<p>Word Study</p> <ul style="list-style-type: none"> • Use knowledge of syllables and patterns to read and write multisyllabic words containing r-controlled syllables 	<p>Word Study</p> <ul style="list-style-type: none"> • Use knowledge of syllables and division patterns to read and write multisyllabic words
<p>Suggestions for Parental Involvement/ Support</p>	<ul style="list-style-type: none"> • Read and talk about engaging books every day. • Read aloud to model and practice fluency. • As you read with your child, have him or her use the illustrations or the rest of the sentence to determine the meaning of an unknown word instead of telling them the meaning. • Turn daily experiences into stories that can be retold and shared, acting out the stories and adding descriptive details. Use ideas from books read and shared together to spark ideas for stories. • Encourage your child to read nonfiction texts and to tell you about what they learned. Focus on having your child retell the information in a way that makes sense. • Read and write high frequency words. • Encourage nightly writing (journal, real and imaginative, small moment entries). 	<ul style="list-style-type: none"> • Read stories and informational texts that are interesting but beyond their reading level. • As you read with your child, try different ambiances for reading a story aloud and model how to use expression in your voice to communicate the mood of the story. • Read informational text with your child, discussing the topics of the texts and how the author includes details to help you learn about the topic. • Turn daily experiences into stories that can be retold and shared, acting out the stories and adding descriptive details. Use ideas from books read and shared together to spark ideas for teaching books. • Ask your child questions when he or she writes. Ask specific questions about your child's writing such as: "How did that happen?" "How did that make you feel?" "Can you tell me more about that...?" "Is this story about one moment or lots of little moments?" 	<ul style="list-style-type: none"> • Read and talk about engaging books every day. • Encourage your child to read nonfiction texts and to tell you about what they learned. Focus on having your child retell the information in a way that makes sense. • Have conversations with your child where they can express their opinions on different subjects. Ask them to support their opinions with facts and details. • As you and your child read at night, review the books that you have previously read together. Support your opinion with evidence from the text and have your child do the same. 	<ul style="list-style-type: none"> • Read stories that are on their interest level, but beyond their reading level so you can stretch their understanding and motivate them to improve their skills. • Have your child review restaurants, books they read, and movies they watch supporting their reviews with details that are convincing.